

Work pauses at the Pier

"One step forward - two steps back" is the old saying isn't it?

As construction work on the pier is not "essential", there will be a pause until the national emergency eases.

Contracts have been signed with Amicus Civil Engineering, the materials have been fabricated by Ashwells ready for installation, just waiting the ok from the Government for work to start on the initial renovation. We are all keen to proceed when the restrictions are lifted or eased.

Our Board continues to work on matters to drive the renovations forward and to this end we shared our first online video meeting of the Board last week. Surprisingly, everyone was able to log on! Like everyone else we're holding our breath awaiting the government's go-ahead so keep watching this space

The notice at the pier is as below



View Amicus Civil Engineering project at Ha'penny Pier **New drone footage of the Pier**

A big thanks to Steve Trumm who is active on YouTube to help people see Shotley Gate in all its beauty during the national lockdown. So many people are missing the lovely local views that it is a public service to film while he practises strict self-isolation. Steve has fitted in making several super videos while taking exercise in between attending his workplace as a key worker. His latest footage is of dawn at the pier, its beautiful so do take a look.

View Youtube video of dawn at the pier

Claire Lambert - Artist of the Month for April

Claire has exhibited widely in England, Canada, France, Poland and Belgium since training in the 1950s. Here in Suffolk she has exhibited at the Peter Pears gallery in Aldeburgh and in 2019 at Christchurch Mansion in Ipswich.

Claire's work is about the human figure, her life and also Shotley, where she has lived for many years. "My art also reflects the eras I have lived through."

Local residents will have noticed Claire and her friend Josie swimming by the pier over many years, most recently by wading in from shore, but previously by descending the pier steps.

For her "Artist of the Month" residency at the Red Lion, now sadly cancelled, she chose four pieces to reflect the essence of Shotley Gate over time.

Claire has many more artworks to share and if you would like to contact her and chat about her art, please do so by emailing shotleypier@gmail.com

When our national emergency lock down has ended, we will feature Claire at an event.

Below is "Sunday afternoon down the front" featuring the shoreline before building development.



"The Cherry Tree" is about a house with a flowering tree, half-way up Bristol Hill. The owner, Bunny Hare, used to row over to Harwich to do his shopping.



The third print, entitled “Walk at the Brickyards”, is along the coastal path to a place where Claire has been beachcombing for pottery, beads and metals since 1976.



The fourth print “My Shotley” shows the Pier and a woman, au naturelle, about to go for a dip in the Stour: like “ my friend Josie and myself, who are renowned for having a dip in the summer”.



[More about Claire Lambert](#)